

The Chart Book - Billboard

The Billboard Albums (And EP's)

1945-1959

18 The Billboard's Music Popularity Charts . . . PACKAGED RECORDS DECEMBER 28, 1959

The Billboard TOP LP'S

FOR THE WEEK ENDING DECEMBER 20

BEST SELLING MONOPHONIC LP'S	
THIS WEEK	ONE WEEK AGO
1	HERE WE GO AGAIN, Kingston Trio, Capitol T 1258
2	INSIDE SHELLEY BERMAN, Verve MG V 15003
3	HEAVENLY, Johnny Mathis, Columbia CL 1351
4	SIXTY YEARS OF MUSIC AMERICA LOVES BEST, Assorted Artists, RCA Victor LM 6074
5	SOUTH PACIFIC, Sound Track, RCA Victor LOC 1032
6	OUTSIDE SHELLEY BERMAN, Verve MG V 15007
7	THE LORD'S PRAYER, Mormon Tabernacle Choir, Columbia ML 5386
8	CHRISTMAS SING ALONG WITH MITCH, Mitch Miller, Columbia CL 1025
9	LET'S ALL SING WITH THE CHIPMUNKS, The Chipmunks, Liberty LP 3132
10	FROM THE HUNGRY I, Kingston Trio, Capitol T 1107
11	KINGSTON TRIO AT LARGE, Capitol T 1199
12	MARIO LANZA SINGS CHRISTMAS CAROLS, RCA Victor LM 2029
13	THE SOUND OF MUSIC, Original Cast, Columbia KOL 5450
14	JOHNNY'S GREATEST HITS, Johnny Mathis, Columbia CL 1133
15	STUDENT PRINCE & OTHER GREAT MUSICAL COMEDY HITS, Mario Lanza, RCA Victor LM 1837
16	CHRISTMAS MUSIC, Mantovani, London LL 913
17	JOE BONOMO'S GREATEST HITS, Johnny Mathis, Columbia CL 1344
18	FOR THE FIRST TIME, Mario Lanza, RCA Victor LM 2338
19	SING ALONG WITH MITCH, Mitch Miller, Columbia CL 1160
20	FABULOUS FABIAN, Chancellor CHL 5005
21	HYMNS, Tennessee Ernie Ford, Capitol T 756
22	KINGSTON TRIO, Capitol T 996
23	MY FAIR LADY, Original Cast, Columbia OL 5090
24	GIGI, Sound Track, M-G-M SE 3641 ST
25	MUSIC MAN, Original Cast, Capitol WAD 990

BEST SELLING STEREOGRAPHIC LP'S

BEST SELLING STEREOGRAPHIC LP'S	
THIS WEEK	ONE WEEK AGO
1	SOUTH PACIFIC, Sound Track, RCA Victor LSD 1032
2	HERE WE GO AGAIN, Kingston Trio, Capitol ST 1258
3	THE LORD'S PRAYER, The Mormon Tabernacle Choir, Columbia MS 6068
4	HEAVENLY, Johnny Mathis, Columbia CS 8152
5	GENE FOREVER, Mantovani, London PS 106
6	TCHAIKOVSKY: 1812 OVERTURE/RAVEL: BOLERO, Morton Gould, RCA Victor LSC 2345
7	MARIO LANZA SINGS CHRISTMAS CAROLS, RCA Victor SW 2029
8	COME DANCE WITH ME, Frank Sinatra, Capitol SW 1069
9	FOR THE FIRST TIME, Mario Lanza, RCA Victor LSC 2338
10	OKLAHOMA! Sound Track, Capitol SWAD 595
11	CHRISTMAS SING ALONG WITH MITCH, Mitch Miller, Columbia CS 8027
12	SPIRITS OF CHRISTMAS, Mormon Tabernacle Choir, Columbia MS 6100
13	GIGI, Sound Track, M-G-M SE 3641 ST
14	STAR CAROL, Tennessee Ernie Ford, Capitol ST 1071
15	KINGSTON TRIO AT LARGE, Capitol ST 1199
16	QUIET VILLAGE, Martin Denny, Liberty LST 7122
17	HEAVENLY, Johnny Mathis, Columbia CS 8152
18	BLUE HAWAII, Billy Vaughn, Dot DLP 25165
19	NO ONE CARES, Frank Sinatra, Capitol SW 1221
20	CHRISTMAS MUSIC, Mantovani, London PS 142
21	PETER GUNN, Henry Mancini, RCA Victor LSP 1956
22	PARTY SING ALONG WITH MITCH, Mitch Miller, Columbia CS 8138
23	CORONADO ENCORES, Mantovani, London PS 147
24	MERRY CHRISTMAS, Johnny Mathis, Columbia CS 8021
25	STRAUSS WALTZES, Mantovani, London PS 118
26	RODGERS: VICTORY AT SEA, VOL. II, Johnny Mathis, Columbia EG 1

BEST SELLING POP LP'S

THE HIGHEST WEEK ENDING JULY 24

1. GIGI, Sound Track, M-G-M SE 3641 ST

2. Come Dance With Me, Frank Sinatra, Capitol SW 1069

3. South Pacific, Sound Track, RCA Victor LSD 1032

4. Johnny's Greatest Hits, Johnny Mathis, Columbia CL 1133

5. My Fair Lady, Original Cast, Columbia OL 5090

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers) as based on The Billboard's weekly survey among 4,970 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

POSITION	LAST WEEK	THIS WEEK	TITLE	ARTIST	COMPANY	RECORD NO.
1	1	1	WORDS AND MUSIC (Four Records)	L. Horne-B. Garrett-M. Rooney	Capitol	CC-113
2	2	2	STAN KENTON ENCORES ALBUM	S. Kenton-Ork-J. Christy	Imperial	EP 150
3	3	3	VAUGHN MONROE SINGS ALB	V. Monroe-Ork	Imperial	EP 150
4	4	4	ROSES IN RHYTHM (Four R)	F. Carré	MGM	37
5	5	5	ME KATE ALBUM (S)	E. Drake-P. Morrison-L.	Capitol	CC-113
6	6	6	KISS ME DRAKE (P)	A. Diamond	MGM	37
7	7	7	SEQUENCE IN JAZZ (P)	W. Herman	MGM	37
8	8	8	DUSTY MANUSCRIPT (F)	S. Kaye-D. Cornell	Capitol	CC-113
9	9	9	THEME SONGS (F)	Kaye-T. Dor	Capitol	CC-113
10	10	10	QUIET VILLAGE	Martin Denny	Liberty	LST 7122
11	11	11	STILL MORE SING ALONG WITH MITCH	Mitch Miller	Columbia	CL 1283
12	12	12	SOUTH PACIFIC	Original Cast	Columbia	OL 4180
13	13	13	FIRESIDE SING ALONG WITH MITCH	Mitch Miller	Columbia	CL 1389

Best Selling Popular Albums

Albums are ranked in order of their national sales strength at the retail level according to The Billboard's weekly survey of top dealers in all key markets.

LP'S
1. STARRING SAMMY DAVIS JR.
2. IN THE WEE SMALL HOURS—Frank Sinatra . . . Decca
3. CRAZY OTTO . . . Decca
4. THE STUDENT PRINCE—Mario Lanza . . . RCA Victor
5. DAMN YANKEES—Original Cast . . . Columbia
6. MUSIC FOR TONIGHT—Steve Allen . . . RCA Victor
7. I LOVE YOU—Eddie Fisher . . . Coral C.
8. MUSIC FOR LOVERS ONLY—Jackie Gleason . . . RCA Victor L
9. MUSIC, MARTINIS AND MEMORIES—Jackie Gleason . . . Capitol
10. BENNY GOODMAN IN HI-FI . . . Capitol
11. I LOVE PARIS—Michel LeGrand . . . Capitol
12. SOFT AND SWEET—The Three Suns . . . Columbia CL 555
13. BRUBECK TIME—Dave Brubeck . . . Columbia LPM 1041
14. LES AND MARY—Les Paul and Mary Ford . . . Capitol W 577

EP'S

1. STARRING SAMMY DAVIS JR.
2. IN THE WEE SMALL HOURS—Frank Sinatra . . . Decca ED 2214-6
3. CRAZY OTTO, PART 1 . . . Decca EBF 581
4. CRAZY OTTO, PART 2 . . . Decca ED 2201
5. THE STUDENT PRINCE—Mario Lanza . . . Decca ED 2202
6. MUSIC FOR LOVERS ONLY—Jackie Gleason . . . Capitol ERB 1837
7. GLENN MILLER PLAYS SELECTIONS FROM "THE GLENN MILLER STORY" . . . RCA Victor EBF 352
8. I LOVE YOU—Eddie Fisher . . . RCA Victor EPBT 3057
9. MUSIC, MARTINIS AND MEMORIES—Jackie Gleason . . . RCA Victor EPB 1097
10. LES AND MARY—Les Paul and Mary Ford . . . Capitol EAP 509
11. DAMN YANKEES—Original Cast . . . Capitol EAP 509
12. SHAKE, RATTLE AND ROLL . . . Capitol
13. HOLIDAY IN ROME . . . Capitol
14. BLUE MIAMI . . . Capitol
15.

Best Selling Popular Albums

Albums are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among the nation's top volume pop record dealers representing every important market area. Separate charts are listed for 33 1/3 r.p.m. and 45 r.p.m. records.

33 1/3 R.P.M.

- MUSIC FOR LOVERS ONLY—J. Gleason—Cap H-352
- MUSIC FROM HOLLYWOOD—P. Faith—Col CL-6255
- CAN-CAN—Original Cast—Cap S-452
- HANS CHRISTIAN ANDERSEN—D. Kaye-G. Jenkins—Dec DL-5433
- MUSIC OF VICTOR HERRBERT—Mantovani-Ork—London LL-746
- ME AND JULIET—Original Cast—V LOC-1012
- LIBERACE BY CANDLELIGHT—Liberace—Col CL-6251
- BY THE LIGHT OF THE SILVERY MOON—Doris Day—Col CL-6248
- LIBERACE AT THE PIANO—Liberace—Col CL-6217
- MUSIC FOR READING—Melachrino Strings—LPM-1002

45 R.P.M.

- MUSIC FOR LOVERS ONLY—J. Gleason—Cap EBF-352
- HANS CHRISTIAN ANDERSEN—D. Kaye-G. Jenkins—Dec 9-364
- BY THE LIGHT OF THE SILVERY MOON—Doris Day—Col B-334
- LIBERACE BY CANDLELIGHT—Liberace—Col B-336
- ME AND JULIET—Original Cast—V ECC-1012
- MUSIC FROM HOLLYWOOD—P. Faith—Col B-1692, Col B-1693
- EARTHA KITT—E. Kilt—V EPB-3062
- LOVER'S RIAPSOODY—J. Gleason—Cap EBF-366
- MUSIC FOR DINING—Melachrino Strings—V EPB-1000
- CAN-CAN—Original—Cap EDM-522

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in more than 200 dealers in all sections of the nation's retail record stores (dealers). Albums are listed numerically List is based on reports received from according to greatest sales.

Weeks to date	Last Week	This Week	TITLE	ARTIST	COMPANY	RECORD NO.
1	1	1	King Cole Trio Collection of Favorites	King Cole Trio	Capitol	A-8
2	2	2	Glenn Miller	Glenn Miller and Ork	Victor	P-148
2	3	3	Meet Me in St. Louis	Judy Garland	Decca	DA-380
1	—	4	Song of Norway	Featuring Members of the Original New York Cast	Decca	DA-382
2	5	4	Three Caballeros	Charles Wolcott and Ork	Decca	DA-373

Compiled by
Lonnie Radioff

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This book is © Lonnie Readioff 2019, though the original charts that this book is derived from were first printed in Billboard between 1945 and 1959. The original data was compiled from reference to the original weekly magazines and corrected using internet resources, such as Discogs, iTunes, Spotify and the Internet Archive amongst others. I am grateful to the support and assistance of numerous people, including Iain Moffatt for providing some of the track listings.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at lonnie@thechartbook.co.uk and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

Introduction

1940-1959 was a period of great change in how music was manufactured, played and packaged and Billboard was the first to chart these changes, and those charts are reflected here in this volume.

Billboard began publishing an album chart in March 1945, but this was not the first time they had listed an album in one of their charts. On 18 December 1943, at number 9, the Oklahoma! original cast recording made history as the first album to sell enough to chart in the Best Sellers In Stores Top 10. Vanishing the following week, the album returned for a final week at number 10 on 8 January 1944, probably due to Christmas sales (See the section below on Billboard Chart Dates for a full explanation as to why this is the case).

An album is defined as a blank book into which items are collected and that is actually how the album of musical recordings gained its name. Originally, music albums where a collection of 78RPM records, housed in a book or box. Until 1948 all recordings where issued on 78RPM records. In 1948 Columbia introduced the long playing album that ran at 33 and 1/3 RPM - but this required new equipment to play it. Six months later RCA introduced the 45 RPM unbreakable (78's where very easy to damage and break being made of brittle schellac material) seven inch single. By 1950 recordings where issued on three formats - 78, 33 and 1/3 and 45. By the middle of the 1950's the 45 had won the format war for singles as, with a squeeze, two tracks could be fitted to each side, and the 33 and 1/3 had won the war to be the format for albums.

Let's go back and look at a 78RPM album though. The very first 78 RPM album number 1 was The King Cole Trio with an album of the same name. This was a set containing 4 78RPM records housed in a book like format (a black band on the left hand side kept the 'pages' together) - hence the term album. The album was expensive (relative to the single) and, to justify the cost, the packaging was usually high quality. By 1959 the albums where issued in a paper sleeve, to protect the record, housed within a cardboard sleeve housing the front cover artwork and the track listing on the back.



Of course speed of record was not the only change the 1950's saw - sound quality was also improving and with it technology so that a stereo effect could be produced. It was 1958 when stereo first, properly, came to disc, although the process had been around for years before, notably being used for the Walt Disney film Fantasia in 1940. In November 1957 Audio Fidelity, a tiny label owned by Sydney Frey, pressed 500 stereo records and offered a copy free to anyone in the industry who wrote to him on company letterheaded paper. His ploy was so successful that the early stereo dealers had to demonstrate stereo using his discs.

From early 1958 discs were issued in Stereo and Mono and, while technically able to play back Stereo on a Mono machine, a new machine was required to play Stereo records largely due to the recommended size difference of the needle (0.3mm longer for Stereo than Mono). Due to the rise in sales Billboard printed a Mono and Stereo album chart from mid 1959 until mid 1963. Each chart listed the appropriate catalogue numbers (Mono for Mono and Stereo for Stereo) and we have listed both here for the main album chart, if issued as such, but only the Stereo numbers for the stereo charts. Billboard listed both Mono and Stereo catalogue numbers until 1969 and, for particular albums much later, although by that point they were also noting if Tape Cartridges were available for albums as well (4 track, 8 track, Cassette or reel-to-reel).

The albums market has always evolved as formats have evolved. From January 2020 Billboard Albums will also include streams of music videos (in specific cases) as the latest change to the format that began as a collection of 78 records in 1945.

Chart Dates

The date listed throughout the book are the dates when Billboard was published and not the dates of the sales period the chart refers to. Thus the first chart listed, dated 24 March 1945, had a compilation date of 'Week Ending March 15, 1945'. By 1950 over 4000 dealers were supplying information to the chart and this took, in a pre digital age, time to be gathered, tabulated, and sorted. It would take until 13 January 1962 before Billboard changed so that the chart week ending date and the magazine issue date were the same.

Billboard changed publication date several times during the period covered by this book. 24 March 1945 was a Saturday, and Billboard stayed with this Saturday date until 27 April 1957. The chart in the issue dated 27 April 1957 was compiled week ending 17 April 1957, ten days prior. That was the last Saturday publication date for a while, as they moved to a Monday publication with the next issue, 29 April 1957. The 29 April chart was compiled week ending 24 April 1957, so was now just 5 days before publication. The issue dates stayed a Monday, but chart dates stayed five days prior until 1962 (one exception in the dates at the end of 1960 but that will be covered in a later volume).

Album Track Listing

Every track as listed on the album is presented here, in order. For many early albums (1945-55) the album order was not clear as the 78 RPM records had an A and B side, but were not labelled as such and no clear first or second disc was noted. As such, the actual track order here may differ from other sources. Discogs has been used and reference to the album back covers as much as possible to negate this. Equally, some albums, notably children's story albums, such as Hopalong Cassidy, were presented on the records in a way that an auto changer could be loaded and play them all in sequence. These auto changers were not particularly popular but were a way of loading a selection of 78 RPM records in order, having them all play side A, the machine would then flip them over and then all play side B. With the advent of 33 and 1/3 RPM records these machines became obsolete as all the Side A's from the old 78's could be presented on a single side of a record. These auto change records are presented in playing order and not record order. A very few albums have no track listing other than 'Side 1' and 'Side 2' - these are presented as shown. Later CD re-issues may have named the tracks, so caution with these is required as the track listing relates to the version whose catalogue number is shown.

The full artist is shown for any track where this differs from the main album credit. For many - but not all - Soundtrack or Cast albums, shown at the end of the book, individual artists are shown where it has been possible to identify who they were. This is not the case for all soundtracks as the cover does not always state performers. In some cases later CD re-issues have been used to determine the performer.

Verifiable evidence of errors is gratefully received to lonnie@thechartbook.co.uk, including durations of albums where none is shown, but do please take the above notes into account.

Durations

This volume is the first to also list the durations of the albums and so a word about how these are created is important. The database from which this book is derived contains the full album track listing for each album together with the duration of that particular track. To create the album duration the individual track times are added together, which means that the original LP duration could be a few seconds longer to account for silence between tracks. Equally, the duration of each track may itself be adjusted slightly as where a particular track ends can differ slightly depending upon who you consult. Here I am discussing specifically fade out times.

Some albums (23 in total) do not have a duration listed as accurate data for some or all of the listed tracks could not be located. Some of these are due to the specific album version being difficult to locate (as is the case with Lady And The Tramp by Walt Disney) whilst others are due to one song being impossible to locate on any version through a web store or online streaming service. In compiling the durations I was able to verify many with Spotify and iTunes and I was amazed how many 'obscure' releases from this period do actually exist on either Spotify or through uploads to the Internet Archive.

Below is a listing of all the albums for which durations are not available in this book.

Artist	Title	Type	Entry
Frankie Carle	Frankie Carle Meets The Masters	Album	04-Feb-50
Frankie Carle	Top Pops, Volume 2	EP	18-Oct-52
Jan Garber And His Orchestra	More College Medleys	Album	15-Oct-49
Bob Grant and his Orchestra	Song Hits Of 1934	Album	05-Jun-48
Bob Grant and his Orchestra	Song Hits Of 1938	Album	30-Oct-48
Liberace	Sincerely, Liberace	Album	24-Jul-54
Liberace	Sincerely, Liberace	EP	24-Jul-54
Tony Martin with The Pied Pipers	Oh You Beautiful Doll	Album	14-Jan-50
Glenn Miller and his Orchestra	Glenn Miller And His Orchestra - Limited Edition	Album	26-Dec-53
Glenn Miller and his Orchestra	Glenn Miller And His Orchestra - Limited Edition	EP	26-Dec-53
Glenn Miller and his Orchestra	Glenn Miller And His Orchestra - Limited Edition, Volume Two	Album	30-Oct-54
Glenn Miller and his Orchestra	Glenn Miller And His Orchestra - Limited Edition, Volume Two	EP	30-Oct-54
Vaughn Monroe and his Orchestra	Vaughn Monroe Sings A Medley Of College Songs	EP	11-Nov-50
Kermit Schafer	Pardon My Blooper! Vol. 1	EP	10-Jul-54
Kermit Schafer	Pardon My Blooper! Vol. 1	Album	07-Aug-54
Kermit Schafer	Pardon My Blooper! Vol. 2	EP	16-Oct-54
Kermit Schafer	Pardon My Blooper! Vol. 2	Album	16-Oct-54
Robert Shaw and his RCA Victor Chorale	Great Sacred Choruses	Album	25-Dec-52
Mary Stuart	Joanne Sings	EP	19-Mar-55
Original Soundtrack - Walt Disney	Walt Disney's Lady And The Tramp	EP	06-Aug-55
Various Artists - Epic	Gentlemen, Be Seated!	Album	26-May-56
Various Artists - RCA Victor	Pop Shopper	EP	15-Oct-55
Various Artists - RCA Victor	Pop Shopper	Album	15-Oct-55

Chart Milestones

Billboard printed the charts within this book weekly from 1945 to 1959, with a few gaps. Key milestones are mentioned below, together with the chart it refers to.

1945

- 24 Mar The first chart, a Top 8 showing 10 records. This is Billboard's first albums chart and is a section entitled 'Best-Selling Popular Record Albums'. The chart has many name changes over the years. Over 200 dealers across the country report sales for the chart.
- 31 Mar Chart settles to a Top 5 from now on.

1946

- 7 Sep 4,020 dealers now report data for the chart. By the end of 1947 this had risen to 4,970, with the exact number being dropped from printing in 1949.

1948

- 14 Aug The main LP chart expands to a Top 10.

1949

- 8 Oct Chart changes its name to "Pop Albums"

1950

- 22 Jul Billboard 45 And EP Album Chart is introduced. This is the name I have given to the second of two charts the albums listing is now split into. With the rise of sales of both 33 and 1/3 RPM and 45 RPM albums, Billboard split the albums chart to reflect both of these formats. Many 45 RPM were actually what we would now call EP's, and indeed in 1953 (as will be seen) the 45 rpm chart is renamed 'Best Selling Popular EP's'.
- 4 Nov Chart section now called "Best Selling Pop Albums", with a section for the 33 1/3 RPM and the 45 RPM charts.

1952

- 25 Dec Billboard Holiday Albums chart is printed. The first chart, dated thus although it was printed towards the end of 1953 (October 31 on page 41). Chart contained 21 records, with ties at 19, and was a retrospective listing of the best selling albums for the Christmas period of 1952.

1953

- Big changes occur in how Billboard produces album charts between 1953 and 1956 with significant gaps between printing.
- 22 Aug Final weekly chart printed for both Pop Albums and 45 RPM chart until Christmas.
- 26 Dec Top 11 printed this week for the newly titled "Best Selling Popular LP's" chart (formerly 33-1/3 RPM). Top 10 published this week only for the newly renamed "Best Selling Popular EP's" chart.

1954

- 23 Jan Weekly charts resume as Top 10's for the LP and EP charts.
- 10 Apr No charts published
- 15 May No charts published
- 22 May Final "Best Selling Popular EP's" chart until July.
- 29 May "Best Selling Popular LP's" chart a Top 12 for this week.
- 5 Jun No "Best Selling Popular LP's" chart printed this week.
- 12 Jun "Best Selling Popular LP's" chart expands to a Top 15 and becomes bi-weekly.
- 10 Jul "Best Selling Popular EP's" chart returns for this week only. The chart is a Top 10.
- 24 Jul "Best Selling Popular EP's" becomes a Top 15 and is still bi-weekly.

1955

- 20 Aug No chart printed this week for either LP or EP charts. Charts are still bi-weekly.
- 15 Oct "Best Selling Popular EP's" Top 15 printed with no number 11.
- 26 Nov "Best Selling Popular EP's" Top 14 published for the final chart listed under the "Albums" heading. EP's would now feature on the main Billboard albums chart or in the singles chart depending on how they were reported. In October 1957 EP's gained their own chart again.
- 3 Dec Final chart compiled for the "Popular Albums" chart for several weeks.

1956

- 28 Jan A Top 15 is compiled this week.
- 25 Feb A Top 15 is compiled this week.
- 24 Mar Chart begins to be printed weekly, a Top 10 this week. During the 1970's and 80's single weeks at Christmas where not compiled, but otherwise the chart has been printed weekly since this point.
- 31 Mar Top 20 this week only.
- 28 Apr Top 30 this week only.
- 12 May Top 15 this week only.
- 26 May Top 20 this week only.
- 2 Jun Chart stabilises as a Top 15 from now on.
- 14 Jul Billboard introduces "Pop Albums Coming Up Strong", effectively a Bubbling Under for albums, of either 5 or 6 albums that "figure strongly as potential entries on the national best selling pop album chart". This week 5 were listed.
- 21 Jul 6 records listed for "Pop Albums Coming Up Strong" this week. This week also Billboard introduces "Most Played By Jockeys". The chart listed "the pop albums receiving the greatest number of plays on disc jockey shows throught the country". The chart is a Top 10.
- 28 Jul 6 records listed for "Pop Albums Coming Up Strong" this week
- 4 Aug 5 records listed for "Pop Albums Coming Up Strong" this week
- 11 Aug 6 records listed for "Pop Albums Coming Up Strong" this week
- 18 Aug 5 records listed for "Pop Albums Coming Up Strong" this week and this is the number listed from now on. "Most Played By Jockeys" is not printed this week.
- 3 Nov 6 records listed for "Pop Albums Coming Up Strong" this week
- 1 Dec 6 records listed for "Pop Albums Coming Up Strong" this week and this is the number listed from now on.
- 29 Dec 5 records listed for "Pop Albums Coming Up Strong" this week

1957

- 19 Jan 5 records listed for "Pop Albums Coming Up Strong" this week and this is the number listed from now on.
- 23 Feb 6 records listed for "Pop Albums Coming Up Strong" this week and this is the number listed from now on.
- 29 Apr "Most Played By Jockeys" is not printed this week.
- 24 Jun 5 records listed for "Pop Albums Coming Up Strong" this week
- 1 Jul 4 records listed for "Pop Albums Coming Up Strong" this week and this is the number listed from now on.
- 26 Aug Final "Pop Albums Coming Up Strong" chart.
- 2 Sep Billboard "Best Selling Pop Albums" chart expands to a Top 25
- 7 Oct The first Top 10 chart is published by Billboard.

1958

- 19 May "Most Played By Jockeys" suffers a printing error as Number 7 is not published.
- 8 Dec Final "Most Played By Jockeys" chart.

1959

- 25 May Billboard printed two charts now – a Top 50 "Best Selling Monophonic LPs" and a Top 30 "Best Selling Stereophonic LPs" chart. The Stereo chart is entitled "Billboard Album Chart Best Selling Stereo / Stereo Action" in this book, as in 1960 the name changes to "Stereo Action". The Mono LP's are continued from the previous weeks "Best Selling Pop Albums", as this chart uses the last week positions of that chart.
- 28 Dec Final charts printed that are used in this volume.

Various publication errors, including incorrect positions, have been identified and corrected by reference to the original chart issues. Corrections to titles, label details and other information by reference to internet searchers and copies of the original records.

The Artist History Section

Listing, sorted alphabetically by artist, every record to chart between 24 March 1945 and 28 December 1959.

This book contains full data for the charts listed below:-

Billboard Top LP Charts

Billboard 45 And EP Album Chart

Billboard Holiday Albums

Billboard Pop Albums Coming Up Strong

Billboard Albums Most Played By Jockeys

Billboard EP Chart

Billboard Album Chart Best Selling Stereo / Stereo Action

Chart History Between 24 March 1945 and 28 December 1959

Entry Peak Weeks on chart, Title (Number 1 Number) (Composer) Full artist credit (if different) B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

A

Al Alberts

Entry: **08.11.1952** Hits: **2** Peak: **4** Weeks: **25**

Billboard Top LP Charts

Entry: **08.11.1952** Hits: **1** Peak: **5** Weeks: **8**

08.11.1952	5	3	The Four Aces	<i>The Four Aces featuring Al Alberts</i>	Decca DL-5429	021:29
				<i>Squeeze Me / Heart And Soul / My Devotion / I'll Never Smile Again / Ti-Pi-Tin / Heaven Can Wait / La Rosita / Take Me In Your Arms</i>		
06.12.1952	6	3	The Four Aces (Re-entry 1)	<i>The Four Aces featuring Al Alberts</i>	Decca DL-5429	021:29
				<i>Squeeze Me / Heart And Soul / My Devotion / I'll Never Smile Again / Ti-Pi-Tin / Heaven Can Wait / La Rosita / Take Me In Your Arms</i>		
31.01.1953	10	2	The Four Aces (Re-entry 2)	<i>The Four Aces featuring Al Alberts</i>	Decca DL-5429	021:29
				<i>Squeeze Me / Heart And Soul / My Devotion / I'll Never Smile Again / Ti-Pi-Tin / Heaven Can Wait / La Rosita / Take Me In Your Arms</i>		

Billboard 45 And EP Album Chart

Entry: **08.11.1952** Hits: **1** Peak: **4** Weeks: **17**

08.11.1952	4	14	The Four Aces	<i>The Four Aces featuring Al Alberts</i>	Decca 9-361 (4 discs)	21::29
				<i>Squeeze Me / Heart And Soul / My Devotion / I'll Never Smile Again / Ti-Pi-Tin / Heaven Can Wait / La Rosita / Take Me In Your Arms</i>		
21.02.1953	10	2	The Four Aces (Re-entry 1)	<i>The Four Aces featuring Al Alberts</i>	Decca 9-361 (4 discs)	21::29
				<i>Squeeze Me / Heart And Soul / My Devotion / I'll Never Smile Again / Ti-Pi-Tin / Heaven Can Wait / La Rosita / Take Me In Your Arms</i>		
21.03.1953	8	1	The Four Aces (Re-entry 2)	<i>The Four Aces featuring Al Alberts</i>	Decca 9-361 (4 discs)	21::29
				<i>Squeeze Me / Heart And Soul / My Devotion / I'll Never Smile Again / Ti-Pi-Tin / Heaven Can Wait / La Rosita / Take Me In Your Arms</i>		

The All Stars

Entry: **07.07.1951** Hits: **3** Peak: **9** Weeks: **4**

Billboard Top LP Charts

Entry: **07.07.1951** Hits: **1** Peak: **10** Weeks: **2**

07.07.1951	10	1	Satchmo At Symphony Hall	<i>Louis Armstrong And The All Stars</i>	Decca DX-108	083:59
				<i>King Porter Stomp / (What Did I Do To Be So) Black And Blue / Royal Garden Blues / Lover / Stars Fell On Alabama / I Cried For You / Since I Fell For You / Tea For Two / Body And Soul / Muskrat Ramble / Steak Face / On The Sunny Side Of The Street / High Society / That's My Desire / C Jam Blues / Baby, Won't You Please Come Home / How High The Moon / Boff Boff</i>		
				<i>Recorded live at Symphony Hall on 30 November 1947. Record is a Box Set of two 12" 33 rpm records.</i>		
01.10.1955	10	1	Satch Plays Fats: A Tribute To The Immortal Fats Waller	<i>Louis Armstrong and His All Stars</i>	Columbia CL 708	037:36
				<i>Honeysuckle Rose / Blue Turning Grey Over You / I'm Crazy 'Bout My Baby / Squeeze Me / Keepin' Out Of Mischief Now / All That Meat And No Potatoes / I've Got A Feeling I'm Falling / (What Did I Do To Be So) Black And Blue / Ain't Misbehavin'</i>		

Billboard 45 And EP Album Chart

Entry: **18.10.1952** Hits: **1** Peak: **9** Weeks: **2**

18.10.1952	9	2	Satchmo At Pasadena, Vol. 1	<i>Louis Armstrong And The All Stars</i>	Decca 9-336 (4 discs)	23::58
				<i>(Back Home Again in) Indiana (Part 1) / (Back Home Again in) Indiana (Part 2) / Star Dust / The Hucklebuck / Baby, It's Cold Outside (Part 1) / Baby, It's Cold Outside (Part 2) / Way Down Yonder in New Orleans (Part 1) / Way Down Yonder in New Orleans (Part 2)</i>		

Steve Allen

Entry: **14.05.1955** Hits: **1** Peak: **7** Weeks: **5**

Billboard Top LP Charts

Entry: **14.05.1955** Hits: **1** Peak: **7** Weeks: **5**

14.05.1955	9	1	Music For Tonight		Coral CRL 57004	031:58
				<i>Tonight / Isn't It Romantic? / It Can't Be Wrong / I'm Glad There Is You (In This World Of Ordinary People) / For The Very First Time / The Man With A Horn / Candlelight / I Fall In Love Too Easily / Imagination / Long Ago (And Far Away) / Where Are You? / Stay Just A Little While</i>		
28.05.1955	7	1	Music For Tonight (Re-entry 1)		Coral CRL 57004	031:58
				<i>Tonight / Isn't It Romantic? / It Can't Be Wrong / I'm Glad There Is You (In This World Of Ordinary People) / For The Very First Time / The Man With A Horn / Candlelight / I Fall In Love Too Easily / Imagination / Long Ago (And Far Away) / Where Are You? / Stay Just A Little While</i>		
11.06.1955	7	1	Music For Tonight (Re-entry 2)		Coral CRL 57004	031:58
				<i>Tonight / Isn't It Romantic? / It Can't Be Wrong / I'm Glad There Is You (In This World Of Ordinary People) / For The Very First Time / The Man With A Horn / Candlelight / I Fall In Love Too Easily / Imagination / Long Ago (And Far Away) / Where Are You? / Stay Just A Little While</i>		

Chart History Between 24 March 1945 and 28 December 1959

Entry Peak Weeks on chart, Title (Number 1 Number) (Composer) Full artist credit (if different) B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

Steve Allen (Continued)

Billboard Top LP Charts (Continued)

25.06.1955	15	1	Music For Tonight (Re-entry 3) <i>Tonight / Isn't It Romantic? / It Can't Be Wrong / I'm Glad There Is You (In This World Of Ordinary People) / For The Very First Time / The Man With A Horn / Candlelight / I Fall In Love Too Easily / Imagination / Long Ago (And Far Away) / Where Are You? / Stay Just A Little While</i>	Coral CRL 57004	031:58
09.07.1955	12	1	Music For Tonight (Re-entry 4) <i>Tonight / Isn't It Romantic? / It Can't Be Wrong / I'm Glad There Is You (In This World Of Ordinary People) / For The Very First Time / The Man With A Horn / Candlelight / I Fall In Love Too Easily / Imagination / Long Ago (And Far Away) / Where Are You? / Stay Just A Little While</i>	Coral CRL 57004	031:58

The Ames Brothers

Entry: **02.12.1957** Hits: **3** Peak: **6** Weeks: **11**

Billboard Top LP Charts

Entry: **02.12.1957** Hits: **1** Peak: **16** Weeks: **7**

02.12.1957	16	4	There'll Always Be A Christmas <i>The Christmas Song (Chestnuts Roasting On An Open Fire) / Deck The Halls / O Holy Night (Cantique De Noël) / Silver Bells / What Child Is This? (Greensleeves) / Jingle Bells / Good King Wenceslas / The Night Before Christmas Song / Santa Claus Is Comin' To Town / C-H-R-I-S-T-M-A-S / Go Tell It On The Mountain / There'll Always Be A Christmas</i>	RCA Victor LPM 1541	033:48
30.12.1957	19	3	Merry Christmas From The Ames Brothers - Don Cornell - Eileen Barton - Johnny Desmond <i>Sing A Song Of Santa Claus (The Ames Brothers) / Let's Have An Old Fashioned Christmas (Don Cornell) / The Little Match Girl (Eileen Barton) / Christmas In The Air (Johnny Desmond) / Winter's Here Again (Ames Brothers) / I've Got The Christmas Spirit (Don Cornell) / The Night Before Christmas Song (Eileen Barton) / Christmas Is A Time (That Will Never Change) (Johnny Desmond)</i> <i>Ames Brothers, Don Cornell, Eileen Barton and Johnny Desmond</i>	Coral EC 02003 (2 discs)	22::33

Billboard Albums Most Played By Jockeys

Entry: **23.12.1957** Hits: **1** Peak: **6** Weeks: **2**

23.12.1957	6	2	There'll Always Be A Christmas <i>The Christmas Song (Chestnuts Roasting On An Open Fire) / Deck The Halls / O Holy Night (Cantique De Noël) / Silver Bells / What Child Is This? (Greensleeves) / Jingle Bells / Good King Wenceslas / The Night Before Christmas Song / Santa Claus Is Comin' To Town / C-H-R-I-S-T-M-A-S / Go Tell It On The Mountain / There'll Always Be A Christmas</i>	RCA Victor LPM 1541	033:48
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Billboard EP Chart

Entry: **09.12.1957** Hits: **1** Peak: **7** Weeks: **2**

09.12.1957	7	2	There'll Always Be A Christmas, Vol. I <i>Silver Bells / The Christmas Song (Chestnuts Roasting On An Open Fire) / Jingle Bells / There'll Always Be A Christmas</i>	RCA Victor EPA 1-1541	11::23
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Albert Ammons

Entry: **24.03.1945** Hits: **1** Peak: **2** Weeks: **11**

Billboard Top LP Charts

Entry: **24.03.1945** Hits: **1** Peak: **2** Weeks: **11**

24.03.1945	8	1	8 To The Bar (Two Piano Boogie Woogie For Dancing) <i>Cuttin' The Boogie / Barrel House Boogie / Boogie Woogie Man / Walkin' The Boogie / Sixth Avenue Express / Pine Creek / Foot Pedal Boogie / Movin' The Boogie</i> <i>Pete Johnson and Albert Ammons</i>	RCA Victor P-69 (4 discs)	022:38
21.04.1945	2	6	8 To The Bar (Two Piano Boogie Woogie For Dancing) (Re-entry 1) <i>Cuttin' The Boogie / Barrel House Boogie / Boogie Woogie Man / Walkin' The Boogie / Sixth Avenue Express / Pine Creek / Foot Pedal Boogie / Movin' The Boogie</i> <i>Pete Johnson and Albert Ammons</i>	RCA Victor P-69 (4 discs)	022:38
09.06.1945	3	3	8 To The Bar (Two Piano Boogie Woogie For Dancing) (Re-entry 2) <i>Cuttin' The Boogie / Barrel House Boogie / Boogie Woogie Man / Walkin' The Boogie / Sixth Avenue Express / Pine Creek / Foot Pedal Boogie / Movin' The Boogie</i> <i>Pete Johnson and Albert Ammons</i>	RCA Victor P-69 (4 discs)	022:38
14.07.1945	4	1	8 To The Bar (Two Piano Boogie Woogie For Dancing) (Re-entry 3) <i>Cuttin' The Boogie / Barrel House Boogie / Boogie Woogie Man / Walkin' The Boogie / Sixth Avenue Express / Pine Creek / Foot Pedal Boogie / Movin' The Boogie</i> <i>Pete Johnson and Albert Ammons</i>	RCA Victor P-69 (4 discs)	022:38

Ernestine Anderson

Entry: **20.10.1958** Hits: **1** Peak: **5** Weeks: **6**

Billboard Albums Most Played By Jockeys

Entry: **20.10.1958** Hits: **1** Peak: **5** Weeks: **6**

20.10.1958	5	2	Hot Cargo! <i>Mad About The Boy / Did I Remember / Day Dream / Experiment / That Old Feeling / The Song Is Ended / Love For Sale / Autumn In New York / My Man (Mon Homme) / Ill Wind (You're Blowin' Me No Good) / Little Girl Blue / Wrap Your Troubles In Dreams (And Dream Your Troubles Away)</i>	Mercury MG 20354	035:30
10.11.1958	6	3	Hot Cargo! (Re-entry 1) <i>Mad About The Boy / Did I Remember / Day Dream / Experiment / That Old Feeling / The Song Is Ended / Love For Sale / Autumn In New York / My Man (Mon Homme) / Ill Wind (You're Blowin' Me No Good) / Little Girl Blue / Wrap Your Troubles In Dreams (And Dream Your Troubles Away)</i>	Mercury MG 20354	035:30
08.12.1958	10	1	Hot Cargo! (Re-entry 2) <i>Mad About The Boy / Did I Remember / Day Dream / Experiment / That Old Feeling / The Song Is Ended / Love For Sale / Autumn In New York / My Man (Mon Homme) / Ill Wind (You're Blowin' Me No Good) / Little Girl Blue / Wrap Your Troubles In Dreams (And Dream Your Troubles Away)</i>	Mercury MG 20354	035:30

Chart History Between 24 March 1945 and 28 December 1959

Entry Peak Weeks on chart, Title (Number 1 Number) (Composer) Full artist credit (if different) B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

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Loretta Young

Entry: **25.12.1952** Hits: **1** Peak: **7** Weeks: **1**

Billboard Holiday Albums

Entry: **25.12.1952** Hits: **1** Peak: **7** Weeks: **1**

25.12.1952 **7** 1 The Littlest Angel / Lullaby Of Christmas (Charles Tazewell) Loretta Young / Gregory Peck Decca DL 8009 036:27
The Littlest Angel / Lullaby Of Christmas

Victor Young

Entry: **05.08.1950** Hits: **1** Peak: **10** Weeks: **1**

Billboard Top LP Charts

Entry: **05.08.1950** Hits: **1** Peak: **10** Weeks: **1**

05.08.1950 **10** 1 April In Paris Victor Young And His Singing Strings Decca A-766 (4 discs) 023:51
April In Paris / Dancing With You / Speak To Me Of Love / Pigalle / Beyond The Sea / Comme Si, Comme Sa / The River Seine / La Vie En Rose

Chart History Between 24 March 1945 and 28 December 1959

Entry Peak Weeks on chart, Title (Number 1 Number) (Composer) Full artist credit (if different) B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

Various Artists, Soundtracks, Cast, Etc.

Original Broadway Cast Recording

Entry: **24.03.1945** Hits: **12** Peak: **1** Weeks: **358**

Billboard Top LP Charts

Entry: **24.03.1945** Hits: **1** Peak: **1** Weeks: **280**

24.03.1945	7	1	Oklahoma! (Oscar Hammerstein II / Richard Rodgers)	Decca A-359 (6 discs)	035:51
<p><i>Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)</i></p>					
19.05.1945	4	1	Oklahoma! (Re-entry 1) (Oscar Hammerstein II / Richard Rodgers)	Decca A-359 (6 discs)	035:51
<p><i>Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)</i></p>					
14.08.1948	8	1	Oklahoma! (Re-entry 2) (Oscar Hammerstein II / Richard Rodgers)	Decca A-359 (6 discs)	035:51
<p><i>Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)</i></p>					
23.10.1948	10	1	Oklahoma! (Re-entry 3) (Oscar Hammerstein II / Richard Rodgers)	Decca A-359 (6 discs)	035:51
<p><i>Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)</i></p>					
23.07.1949	6	1	Oklahoma! (Re-entry 4) (Oscar Hammerstein II / Richard Rodgers)	Decca A-359 (6 discs)	035:51
<p><i>Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)</i></p>					
06.08.1949	4	7	Oklahoma! (Re-entry 5) (Oscar Hammerstein II / Richard Rodgers)	Decca A-359 (6 discs)	035:51
<p><i>Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)</i></p>					
29.10.1949	10	1	Oklahoma! (Re-entry 6) (Oscar Hammerstein II / Richard Rodgers)	Decca A-359 (6 discs)	035:51
<p><i>Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)</i></p>					
14.01.1950	5	1	Oklahoma! (Re-entry 7) (Oscar Hammerstein II / Richard Rodgers)	Decca A-359 (6 discs)	035:51
<p><i>Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)</i></p>					
28.01.1950	9	1	Oklahoma! (Re-entry 8) (Oscar Hammerstein II / Richard Rodgers)	Decca A-359 (6 discs)	035:51
<p><i>Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)</i></p>					

The Analysis Section

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period

Most Weeks On Chart

353 artists made the chart during the period 24 March 1945 to 28 December 1959. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	29.03.1947	1760	1	Original Soundtrack	43	19.01.1959	102	2	Duane Eddy	85	29.07.1957	37	3	Lena Horne
2	21.07.1945	754	1	Original Cast	44	21.12.1946	93	1	Stan Kenton	86	14.05.1955	36	1	Sammy Davis Jr.
3	23.03.1946	746	1	Frank Sinatra	45	17.08.1946	93	2	Guy Lombardo	87	28.01.1956	36	1	Julie London
4	31.03.1956	517	1	Elvis Presley	46	24.03.1945	91	1	Danny Kaye	88	23.02.1957	36	1	The Casa Loma Orchestra
5	19.08.1957	453	1	Johnny Mathis	47	28.01.1956	88	1	Lawrence Welk	89	23.02.1957	36	1	Glen Gray
6	24.03.1945	452	1	Glenn Miller	48	24.02.1958	88	2	Dakota Staton	90	28.12.1946	36	2	Fred Waring
7	17.01.1953	409	1	Jackie Gleason	49	29.03.1952	87	1	Jane Froman	91	26.12.1953	36	2	Howard Keel
8	28.04.1956	405	1	Tennessee Ernie Ford	50	04.05.1959	84	1	Martin Denny	92	03.09.1955	35	2	Les Elgart
9	24.03.1945	358	1	Original Broadway Cast Recording	51	07.12.1946	82	1	Harry James	93	30.10.1954	35	3	Dave Brubeck
10	26.07.1947	356	1	Doris Day	52	31.05.1952	82	3	Billy May	94	06.05.1957	34	1	Eydie Gormé
11	04.10.1952	352	1	Mantovani	53	10.06.1957	81	1	Lester Lanin	95	29.01.1949	33	1	Louis Armstrong
12	29.10.1949	345	1	Mario Lanza	54	15.09.1945	77	1	Sammy Kaye	96	15.07.1957	33	1	The Dukes of Dixieland
13	07.07.1958	328	1	Mitch Miller	55	22.09.1958	71	3	Ahmad Jamal	97	28.02.1953	33	2	Archie Bleyer
14	28.01.1956	313	1	Harry Belafonte	56	23.12.1957	65	3	Jonah Jones	98	28.02.1953	33	2	Marion Marlowe
15	01.09.1956	286	1	Pat Boone	57	12.05.1958	64	6	Arthur Lyman	99	28.02.1953	33	2	Frank Parker
16	08.03.1952	235	1	Nat "King" Cole	58	18.03.1950	62	1	Ralph Flanagan	100	16.02.1946	32	1	Dick Haymes
17	13.10.1945	221	1	Bing Crosby	59	18.06.1949	60	1	Ella Fitzgerald	101	28.03.1953	32	1	Arthur Godfrey
18	31.03.1956	214	1	Roger Williams	60	25.07.1953	59	1	Percy Faith	102	01.08.1953	32	2	Eartha Kitt
19	22.09.1956	210	1	Ray Conniff	61	22.03.1952	58	1	Ray Anthony	103	28.08.1948	32	4	Andre Previn
20	11.11.1957	205	1	Ricky Nelson	62	22.02.1947	57	1	Dorothy Shay	104	23.06.1958	32	4	Keely Smith
21	16.11.1946	195	1	Perry Como	63	14.07.1956	56	1	The Platters	105	16.04.1955	31	1	Crazy Otto
22	20.10.1958	186	1	The Kingston Trio	64	27.01.1958	56	3	The Everly Brothers	106	13.11.1954	29	5	Michel LeGrand
23	18.01.1947	182	1	Al Jolson	65	14.09.1946	55	1	Wayne King	107	22.06.1959	28	1	Shirley Boone
24	02.04.1955	171	1	Original Cast Recording	66	24.03.1945	52	1	The King Cole Trio	108	28.05.1949	28	3	Dick Contino
25	09.02.1959	164	1	Henry Mancini	67	09.12.1950	51	2	Ethel Merman	109	28.05.1949	28	3	Horace Heidt
26	09.03.1946	152	1	Carmen Cavallaro	68	29.12.1945	50	1	Freddy Martin	110	15.12.1956	28	3	Jerry Lewis
27	20.10.1945	149	1	Frankie Carle	69	24.03.1945	50	2	Judy Garland	111	09.12.1950	27	2	Alfred Newman
28	13.09.1952	149	1	Liberace	70	13.10.1958	49	2	Johnny Cash	112	09.12.1950	27	2	Donald O'Connor
29	10.05.1952	140	1	Eddie Fisher	71	19.04.1952	48	2	Johnnie Ray	113	09.12.1950	27	2	George Sanders
30	14.04.1945	138	1	Benny Goodman	72	11.05.1946	45	4	Jimmy Dorsey	114	16.03.1959	27	3	Antal Dorati
31	20.10.1945	136	1	Vaughn Monroe	73	11.10.1947	43	1	Tex Beneke	115	16.03.1959	27	3	The Minneapolis Symphony Orchestra
32	08.09.1951	133	2	Mary Ford	74	11.11.1957	43	1	Rita Hayworth	116	24.08.1946	26	1	David Rose
33	08.09.1951	133	2	Les Paul	75	11.11.1957	43	1	Kim Novak	117	15.10.1955	26	1	Norman Luboff
34	04.11.1950	128	1	Yma Sumac	76	26.12.1953	43	2	Ray Heindorf	118	08.01.1949	25	3	Edward R. Murrow
35	04.08.1958	118	1	Van Cliburn	77	08.03.1952	41	2	Kay Starr	119	25.08.1945	25	4	Dinah Shore
36	23.01.1954	118	2	Original Television Soundtrack	78	06.05.1957	41	2	Tommy Sands	120	20.11.1948	25	4	Ray Brown
37	07.07.1945	115	1	Paul Weston	79	27.04.1959	41	2	Shelley Berman	121	20.11.1948	25	4	Bill Harris
38	13.05.1957	113	1	The Jordanaires	80	04.09.1948	40	1	Larry Green	122	20.11.1948	25	4	Illinois Jacquet
39	24.03.1945	111	1	Tommy Dorsey	81	02.10.1954	39	1	June Christy	123	20.11.1948	25	4	Hank Jones
40	20.07.1946	110	1	The Three Suns	82	23.03.1957	39	1	The Hi-Lo's	124	20.11.1948	25	4	Jo Jones
41	04.09.1954	106	1	The Four Freshmen	83	20.01.1951	38	2	Gordon Jenkins	125	20.11.1948	25	4	Howard McGhee
42	21.04.1958	103	1	Billy Vaughn	84	24.04.1948	37	2	Peggy Lee					

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

Entry Wks Peak Artist credit

1945

1	24.03	34	1	The King Cole Trio
2	24.03	26	1	Glenn Miller
3	13.10	17	1	Bing Crosby
4	21.07	15	1	Original Cast
5	01.09	14	1	Freddie Slack
6	14.04	13	2	Morton Gould
7	31.03	11	1	The Members Of The Original New York Cast
8	20.10	11	1	Vaughn Monroe
9	24.03	11	2	Albert Ammons
10	24.03	11	2	Pete Johnson
11	28.07	7	2	Lauritz Melchior
12	07.07	6	3	Paul Weston
13	24.03	5	2	Judy Garland
14	26.05	5	2	Jeanette MacDonald
15	26.05	5	2	Robert Merrill
16	24.03	5	3	Charles Wolcott
17	22.09	4	2	Eddy Duchin
18	02.06	4	3	The Dinning Sisters
19	18.08	4	3	Charlie Spivak
20	24.11	4	3	Xavier Cugat
21	20.10	4	4	Frankie Carle
22	24.03	2	3	Danny Kaye
23	24.03	2	4	Original Broadway Cast Recording
24	24.03	2	4	Tommy Dorsey
25	24.03	2	4	Various Artists - RCA Victor
26	25.08	2	4	Dinah Shore
27	15.09	2	4	Billy Butterfield
28	13.10	2	5	Andre Kostelanetz
29	14.04	1	3	Benny Goodman
30	15.09	1	3	Sammy Kaye
31	24.03	1	4	Mark Warnow
32	28.07	1	4	Artie Shaw
33	25.08	1	4	Albert Sack
34	15.09	1	4	The Hour Of Charm
35	29.12	1	5	Freddy Martin

Entry Wks Peak Artist credit

1946

1	05.01	40	1	Bing Crosby
2	05.01	31	1	Glenn Miller
3	05.01	20	1	Vaughn Monroe
4	23.03	18	1	Frank Sinatra
5	19.01	15	1	The King Cole Trio
6	09.03	15	1	Carmen Cavallaro
7	20.07	14	2	The Three Suns
8	21.09	13	1	Ink Spots
9	05.01	13	2	Spike Jones
10	23.02	11	2	Tommy Dorsey
11	27.07	11	2	Original Cast
12	18.05	10	1	Benny Goodman
13	16.02	8	1	Dick Haymes
14	16.11	7	1	Perry Como
15	26.01	7	2	Al Goodman
16	24.08	5	1	David Rose
17	02.11	5	2	Fred Astaire
18	12.01	5	3	Xavier Cugat
19	18.05	5	5	Buddy Cole
20	14.09	4	2	Wayne King
21	07.12	4	3	Harry James
22	12.10	3	3	The Mills Brothers
23	21.12	2	4	Stan Kenton
24	05.01	1	4	St. Luke's Choristers
25	02.03	1	4	Frankie Carle
26	11.05	1	4	Jimmy Dorsey
27	23.02	1	5	Morton Gould
28	09.03	1	5	Various Artists - RCA Victor
29	17.08	1	5	Guy Lombardo
30	31.08	1	5	Allan Jones
31	14.09	1	5	The Andrews Sisters
32	28.12	1	5	Fred Waring

Entry Wks Peak Artist credit

1947

1	18.01	57	1	Al Jolson
2	18.01	40	1	Glenn Miller
3	22.02	40	1	Dorothy Shay
4	04.01	20	1	Bing Crosby
5	22.02	16	2	Tommy Dorsey
6	28.06	16	2	Frankie Carle
7	22.03	10	2	Freddy Martin
8	22.03	10	2	Jack Fina
9	04.01	8	2	Vaughn Monroe
10	10.05	8	2	Wayne King
11	15.02	8	3	Guy Lombardo
12	04.01	7	2	Perry Como
13	17.05	7	2	Frank Sinatra
14	08.02	7	3	The Three Suns
15	19.04	6	2	Freddie Slack
16	19.04	6	2	Ray McKinley
17	19.04	6	2	Will Bradley
18	04.01	5	1	Harry James
19	04.01	5	2	Stan Kenton
20	05.04	5	3	Eddy Howard
21	18.01	5	4	Fred Astaire
22	11.10	4	3	Tex Beneke
23	29.03	3	3	Original Soundtrack
24	26.07	3	5	Butch Stone
25	26.07	3	5	Doris Day
26	26.07	3	5	Les Brown
27	20.12	2	4	Fred Waring
28	14.06	1	4	Original Cast

The Number 1 Listing

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1945

Billboard Top LP Charts

24.03	1	3	* The King Cole Trio (<i>The King Cole Trio</i>)
14.04	2	1	Song Of Norway (<i>The Members Of The Original New York Cast</i>)
21.04	1	2	(1) The King Cole Trio (<i>The King Cole Trio</i>)
05.05	2	1	(1) Song Of Norway (<i>The Members Of The Original New York Cast</i>)
12.05	3	2	Glenn Miller (<i>Glenn Miller and his Orchestra</i>)
19.05	1	6	(2) The King Cole Trio (<i>The King Cole Trio</i>)
30.06	3	5	(1) Glenn Miller (<i>Glenn Miller and his Orchestra</i>)
04.08	1	1	(3) The King Cole Trio (<i>The King Cole Trio</i>)
11.08	4	6	Carousel (<i>Original Cast</i>)
11.08	3	1	(2) Glenn Miller (<i>Glenn Miller and his Orchestra</i>)
15.09	5	5	Freddie Slack's Boogie Woogie (<i>Freddie Slack</i>)
20.10	6	6	Going My Way (<i>Bing Crosby</i>)
01.12	7	1	On The Moon-Beam (<i>Vaughn Monroe and his Orchestra</i>)
08.12	8	6	Merry Christmas (<i>Bing Crosby</i>)

1946

Billboard Top LP Charts

19.01	7	5	(1) On The Moon-Beam (<i>Vaughn Monroe and his Orchestra</i>)
23.02	9	4	State Fair (<i>Dick Haymes</i>)
23.03	10	2	The Bells Of St. Mary's (<i>Bing Crosby</i>)
06.04	11	7	The Voice Of Frank Sinatra (<i>Frank Sinatra</i>)
25.05	12	2	Benny Goodman Sextet Session (<i>Benny Goodman</i>)
08.06	3	1	(3) Glenn Miller (<i>Glenn Miller and his Orchestra</i>)
15.06	12	1	(1) Benny Goodman Sextet Session (<i>Benny Goodman</i>)
22.06	3	4	(4) Glenn Miller (<i>Glenn Miller and his Orchestra</i>)
20.07	13	4	Dancing In The Dark (<i>Carmen Cavallaro</i>)
17.08	14	2	King Cole Trio, Volume 2 (<i>The King Cole Trio</i>)
31.08	15	2	A Cole Porter Review (<i>David Rose and his Orchestra</i>)
14.09	14	2	(1) King Cole Trio, Volume 2 (<i>The King Cole Trio</i>)
28.09	16	7	Ink Spots (<i>Ink Spots</i>)
16.11	17	1	* Perry Como Sings Merry Christmas Music (<i>Perry Como</i>)
23.11	8	7	(1) Merry Christmas (<i>Bing Crosby</i>)

Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with “A” or “The” is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

Peak Year Title (Artist)

A

1	1957	About The Blues (Julie London)	Album
2	1945	After Dark (Morton Gould and his Orchestra)	Album
4	1957	After Midnight (Nat "King" Cole With The King Cole Trio)	Album
11	1958	Ahmad Jamal, Volume IV (Ahmad Jamal)	Album
1	1948	Al Jolson - Volume Three (Al Jolson)	Album
1	1947	Al Jolson In Songs He Made Famous (Al Jolson)	Album
3	1950	Al Jolson In Songs He Made Famous (Al Jolson)	EP
1	1947	Al Jolson Souvenir Album (Al Jolson)	Album
10	1950	Al Jolson Souvenir Album (Al Jolson)	EP
8	1951	Alice In Wonderland (Original Disney Movie Cast)	EP
1	1946	All Time Favorites By Harry James (Harry James)	Album
5	1948	All Time Hits From The Hills (Eddy Arnold)	Album
20	1957	Almost Paradise (Roger Williams)	Album
2	1957	Alone (Judy Garland)	Album
7	1952	Amahl And The Night Visitors (Original Cast Of The NBC Telecast)	Album
5	1951	America's Favorite Marches (The Cities Service Band Of America)	EP
10	1951	America's Favorite Marches (The Cities Service Band Of America)	Album
1	1951	An American In Paris (Original Soundtrack)	EP
1	1951	An American In Paris (Original Soundtrack)	Album
2	1957	An Evening With Harry Belafonte (Harry Belafonte)	Album
8	1958	An Evening With Harry Belafonte, Vol. I (Harry Belafonte)	EP
8	1954	An Evening With Liberace (Liberace)	EP
10	1954	An Evening With Liberace (Liberace)	Album
3	1957	And A Very Merry Christmas To You (Pat Boone)	EP
9	1949	And The Band Sings Too (Tommy Dorsey and his Orchestra with Jack Leonard and Frank Sinatra)	Album
6	1948	Andre Previn At The Piano (Andre Previn)	Album
5	1946	The Andrews Sisters (The Andrews Sisters)	Album
1	1950	Annie Get Your Gun (Original Soundtrack)	EP
2	1946	Annie Get Your Gun (Original Cast)	Album
3	1950	Annie Get Your Gun (Original Soundtrack)	Album
12	1957	Annie Get Your Gun (Original Broadway Cast Recording)	Album
10	1950	April In Paris (Victor Young And His Singing Strings)	Album
12	1957	April Love (OST) (Pat Boone, Shirley Jones, Dolores Michaels, Arthur O'Connell and Matt Crowley)	Album
3	1957	Around The World (Nat "King" Cole)	EP
1	1957	Around The World In 80 Days (Original Soundtrack)	Album
8	1957	Around The World In 80 Days (The Cinema Sound Stage Orchestra)	Album
3	1955	Arthur Godfrey Presents Carmel Quinn (Carmel Quinn)	EP
4	1955	Arthur Godfrey Presents Carmel Quinn (Carmel Quinn)	Album
1	1953	Arthur Godfrey's TV Calendar Show (Arthur Godfrey)	EP

Peak Year Title (Artist)

2	1953	Arthur Godfrey's TV Calendar Show (Arthur Godfrey)	Album
9	1950	Artie Shaw plays Cole Porter (Artie Shaw and his Orchestra)	EP
2	1946	Artistry In Rhythm (Stan Kenton and his Orchestra)	Album
4	1946	At The Piano (Frankie Carle)	Album

B

7	1955	B.G. In Hi-Fi (Benny Goodman, His Orchestra, And His Combos)	Album
11	1955	B.G. In Hi-Fi (Benny Goodman, His Orchestra, And His Combos)	EP
5	1953	Bacchanalia! (Billy May And His Orchestra)	Album
5	1953	Bacchanalia! (Billy May And His Orchestra)	EP
16	1956	Ballads Of The Day (Nat "King" Cole)	Album
7	1952	A Band Is Born! (Billy May And His Orchestra)	EP
8	1952	A Band Is Born! (Billy May And His Orchestra)	Album
3	1958	Baubles, Bangles And Beads (The Kirby Stone Four)	Album
1	1952	Because You're Mine (Mario Lanza)	Album
2	1952	Because You're Mine (Mario Lanza)	EP
1	1956	Belafonte (Harry Belafonte)	Album
23	1959	Belafonte At Carnegie Hall: The Complete Concert (Harry Belafonte)	Album
3	1957	Belafonte Sings Of The Caribbean (Harry Belafonte)	Album
16	1958	Belafonte Sings The Blues (Harry Belafonte)	Album
4	1959	Belafonte, Act 1 (Harry Belafonte)	EP
5	1957	Bells Are Ringing (Original Broadway Cast Recording)	Album
1	1946	The Bells Of St. Mary's (Bing Crosby)	Album
1	1946	Benny Goodman Sextet Session (Benny Goodman)	Album
4	1956	The Benny Goodman Story (Benny Goodman And His Orchestra)	Album
9	1957	Bergen Sings Morgan (Polly Bergen)	Album
2	1958	Berlin By Lombardo (Guy Lombardo and his Royal Canadians)	Album
3	1952	Big Band Bash! (Billy May And His Orchestra)	Album
3	1952	Big Band Bash! (Billy May And His Orchestra)	EP
9	1957	The Big Beat (Johnnie Ray)	Album
20	1959	Billy Vaughn Plays (Billy Vaughn)	Album
1	1958	Billy Vaughn Plays The Million Sellers (Billy Vaughn)	Album
9	1954	Bing (A Musical Autobiography) (Bing Crosby)	Album
14	1954	Bing (A Musical Autobiography) (Bing Crosby)	EP
13	1957	Black Satin (The George Shearing Quintet And Orchestra)	Album
7	1959	Blue Hawaii (Billy Vaughn)	Album
14	1955	Blue Mirage (Les Baxter)	EP
2	1946	Blue Skies (Bing Crosby, Fred Astaire)	Album
1	1956	Bluejean Bop! (Gene Vincent and His Blue Caps)	Album
2	1947	Boogie Woogie (Will Bradley and his Orchestra featuring Ray McKinley and Freddie Slack)	Album
4	1947	Brigadoon (Original Cast)	Album
8	1954	Brigadoon (Original Soundtrack)	EP

Peak Year Title (Artist)

15	1954	Brigadoon (Original Soundtrack)	Album
10	1954	Broadway Classics (Eddie Fisher)	EP
42	1959	Broadway In Rhythm (Ray Conniff And His Orchestra And Chorus)	Album
5	1955	Brubeck Time (The Dave Brubeck Quartet)	Album
10	1955	Brubeck Time (The Dave Brubeck Quartet)	EP
6	1956	Bubbles In The Wine (Lawrence Welk and His Champagne Music)	Album
9	1959	The Buddy Holly Story (Buddy Holly)	EP
11	1959	The Buddy Holly Story (Buddy Holly and The Crickets)	Album
7	1958	Burnished Brass (The George Shearing Quintet with Brass Choir)	Album
1	1948	Busy Fingers (The Three Suns)	Album
3	1958	But Not For Me / Ahmad Jamal At The Pershing (Ahmad Jamal)	Album
2	1955	By Request... (The McGuire Sisters)	EP
11	1955	By Request... (The McGuire Sisters)	Album
3	1953	By The Light Of The Silvery Moon (Doris Day With Paul Weston & His Orchestra)	EP
4	1953	By The Light Of The Silvery Moon (Doris Day With Paul Weston & His Orchestra)	Album
2	1952	Bye Bye Blues! (Les Paul and Mary Ford)	Album
2	1952	Bye Bye Blues! (Les Paul and Mary Ford)	EP

C

2	1953	Calamity Jane (OST) (Doris Day And Howard Keel conducted by Ray Heindorf)	EP
3	1953	Calamity Jane (OST) (Doris Day And Howard Keel conducted by Ray Heindorf)	Album
3	1956	Calendar Girl (Julie London)	Album
2	1950	Call Me Madam (Ethel Merman, Donald O'Connor, George Sanders and the Alfred Newman Orchestra)	Album
5	1951	Call Me Madam (Ethel Merman, Dick Haymes, Eileen Wilson and the Gordon Jenkins Orchestra)	EP
5	1953	Call Me Madam (Original Soundtrack)	Album
6	1951	Call Me Madam (Dinah Shore, Paul Lukas, Russell Nye and the Jay Blackton Orchestra)	Album
7	1951	Call Me Madam (Dinah Shore, Paul Lukas, Russell Nye and the Jay Blackton Orchestra)	EP
1	1956	Calyпсо (Harry Belafonte)	Album
10	1958	Calyпсо (Harry Belafonte)	EP
4	1957	Calyпсо Holiday (The Norman Luboff Choir)	Album
16	1959	Canadian Sunset (Eddie Heywood)	Album
3	1953	Can-Can (Original Cast)	Album
8	1953	Can-Can (Original Cast)	EP
2	1947	Carle Comes Calling (Frankie Carle)	Album
1	1945	Carousel (Original Cast)	Album
2	1956	Carousel (Original Soundtrack)	Album